



# MUSELETTER

The Official Journal of Noosa Heads Jazz Club Inc.

34 Weyba Street Sunshine Beach Q 4567

February 2020

www.noosajazzclub.com Ph 54472229

Patron: Bob Barnard A.M

The Noosa Heads Jazz Club presents

## Avalon Swing



### The Roaring '20s returns!

Apart from Jazz there were many inventions in the 1920's Electric Iron, Washing Machine, Radio Vacuum, Cleaner, Model T Automobile, Car Headrests, Masking Tape, Power Steering, Electric Toaster, Electric Blanket, The Assembly Line, Refrigerator, Electric Dishwasher, Penicillin, Band-Aid, Drive-in restaurant, Sunglasses, Audiometer, Traffic Signal, Automatic Wrist Watch, Bulldozer, Instant Camera, Loudspeakers, Reclining Chair, Television, Bread Slicer, Jukebox, Garbage Disposal, Electric razor, Liquid Fuel Rocket, Frozen food, Bow ties and Sunglasses.

Around that time a popular form of Jazz was introduced to the public....Gypsy jazz (also known as gypsy swing or hot club jazz) is a style of jazz developed by the Romani guitarist Jean "Django" Reinhardt in Paris during the 1930s.[1] Because its origins are in France, and Reinhardt was from the



### Avalon Swing At Sunshine Beach Surf Club

Music from 12.30pm to 3.30  
Wednesday 11th March, 2020.

**members \$20 Guests \$25**

Save some time at the entry by  
pre-purchasing tickets  
phone 0754472229



Manouche Sinti clan, gypsy jazz is often called by the French name "jazz manouche", or alternatively, "manouche jazz" in English language sources

Django Reinhardt was foremost among a group of Romani guitarists working in Paris from the 1930s to the 1950s. The group included the brothers Baro, Sarane, and Mateo Ferret and Reinhardt's brother Joseph "Nin-Nin" Reinhardt. Many gypsy jazz musicians worked in Paris in popular musette ensembles in which the lead instrument was typically the accordion with banjo accompaniment, the latter played with a plectrum for volume. Elements of both instruments appear in the "gypsy jazz" sound, with arpeggios and decorations typical of accordionists transferred to the guitar, and a right hand attack applied to the lead acoustic guitar to achieve maximum volume in an era of little or no electric amplification. Other elements of the ensemble sound included the use of stringed instruments only, which was unusual for its day.

The absence of brass lead instruments and drums was a novelty in the jazz context (where horn sec-

supplied both rhythm and harmonic structure for the soloists. Gypsy jazz can be performed on guitars alone with or without double bass. But in the Quintette du Hot Club de France, solo work alternated between Reinhardt on guitar and jazz violinist Stéphane Grappelli. Later versions of the Quintette featured clarinet or saxophone as alternate lead instruments to the guitar, and these are sometimes featured in contemporary gypsy jazz ensembles in place of the violin, although obviously departing from the "all-strings" format.

We were very pleased to hear this band at the Norfolk Is. Jazz Festival in December and they are a great example of innovation in Gypsy Jazz and altogether personable.

The performers of Avalon Swing are  
 Mia O'Brien on swing guitar, La pompe and Vocals  
 Tim O'Brien on Swing guitar  
 Sam O'Brien on the amazing E.W.I.  
 Jan Van Dijk violin  
 Simon Lawrence on Double Bass

Sam, pictured on the cover is holding an E.W.I. ( an **E**lectronic **W**ind **I**nstrument ) Sam & Simon are both Qld Con graduates. Tim & Mia learned their craft through performing for

small, medium and large events and venues. They played for international festivals, local festivals, on cruise ships, in restaurants, coffee shops, swing dance venues, and major recital halls; along with countless special events such as weddings, birthdays and celebrations of all kinds even the Ekka. Tim was trained as a classical guitarist before taking up guitar in the gypsy Jazz style, Mia has been singing and performing on guitar from the age of eight.

We had a bit of a rush for our first event with the room setup having to be reset to handle our requirements, the sound system was very loud during the first set and of course our members and guests arriving without advising us of their requirements. We did wind up getting the sound down to an acceptable level in the very "bright" room. The Club advises that they have acoustic engineers attending over the last few weeks who have now reported back with recommendations to improve the noise levels. Finally, having 40 or so turn up unexpectedly was a big hurdle to cross. Our booking system is quite simple over the phone before our events and if we are prepared in advance it will be more comfortable for patrons



Jo Simon vox

tions and horn soloists were common), as well as the use of the double bass, which had taken over from the sousaphone to play bass lines. The absence of drums was compensated for by a highly rhythmic style of guitar accompaniment called "la pompe" ("the pump") which

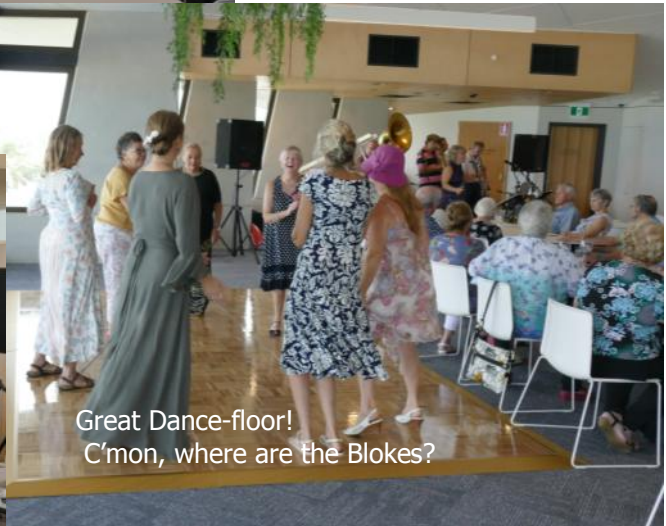


Piano in place and tuned by 11.45am  
 Jo Bloomfield "Likes"l



**Breaking News!!!**  
 Noosa Jazz Party 2020.....  
 We are pleased to announce  
 the appearance of great  
 USA Trumpet player  
**Jon-Erik Kellso**  
 (Courtesy Planet Lighting)

All event pictures taken by Geoff Merrill



Great Dance-floor!  
 C'mon, where are the Blokes?

our volunteers to have an enjoyable experience. Everyone seemed to enjoy the band Home Brew, some great songs were played Jo Simon's and Peter Uppman's vocals were a delight. We are working on groups for this year and we have booked for April 8th the amazing Melbourne based band "Shuffle Club". More about that in the next newsletter. We are able because of our arrangement with the Surf Club to afford more interstate jazz identities as we have done in the past. There is still a bit of work to do with the venue and details such p.a. system, piano relocation, car parking and other fine tuning to do to make this move an exciting experience for all. Many members have commented on the move as positive so we are expecting a surge in membership and attendance at our new very posh venue. We have now had our first event at the new venue and it is exceptional. Please ensure you have renewed your membership of the

Jazz Club to take advantage of our new pricing. The only issue left is car parking. We didn't get any comment about that so maybe it's not a problem out of tourist season, so when booking tickets ask for an update on the parking. There is of course a local bus service which will drop you 100 meters from the door of the Club.



Memberships become due November 1st. last year Still only \$20 per person, If your card doesn't look like this your membership has run out and this will be your last newsletter Ph 0754472229 have your credit card ready!



Noosa Heads Jazz Club Inc.  
 34 Weyba Street, Sunshine Beach  
 Queensland 4567



Membership Application .....Date.....

Name .....

Address.....

Email.....

Phone.....Fee \$ 20 pp.....

## Upcoming Events at The Jazz Club

**2020 Bands to be advised  
at Sunshine Beach Surf Club  
Wednesday 11th March Avalon Gypsy  
Swing**



**Wednesday 8th April Shuffle Club from Melbourne**

**Wednesday 6th May 12.30-3.30**

**Wednesday 10th June 12.30-3.30**

**Wednesday 8th July 12.30-3.30 Caxton Street**

**Wednesday 12th August 12.30-3.30**

**Wednesday 2nd September (Our normal opening and Welcome to Jazz Party )**

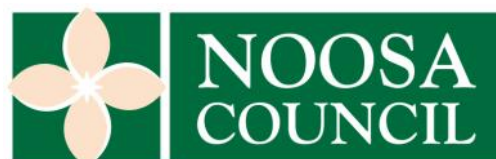
**Wednesday 2nd September to Saturday 5th September evenings 5pm to 10pm at The J Theatre**

**Tuesday 1st September to Sunday 7th Noosa Jazz Party**

**Wednesday 14th October 12.30-3.30**

**Wednesday 11th November 12.30-3.30**

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**PLANET  
LIGHTING**



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Contact Richard Stevens 0418195123

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**NOOSA JAZZ PARTY**

**2020**

Dates for the Noosa Jazz Party

A full program each day from Tuesday 1st September finalising "Funday" Sunday 6th September with 4 Nights of "The Real Thing" at The J theatre Wednesday 2nd September to Saturday 5th September evening concerts from 5pm to 10pm at the Theatre

Need a room?

Book Here

[http://www.noosajazzclub.com/  
accommodation-partners/](http://www.noosajazzclub.com/accommodation-partners/)