



# MUSELETTER

The Official Journal of  
Noosa Heads Jazz Club

April 2023  
Patron: Brett Iggulden OAM

The Noosa Heads Jazz Club presents ....



Springtime in  
Paris

Thursday,  
27th April  
2023

1.30 to 4.30

Majestic  
Theatre  
Pomona

## 'Springtime In Paris 1925'

Thursday 27<sup>th</sup> April 2023

Majestic Theatre Pomona

3 Factory Street, Pomona, Queensland

1:30 pm - 4:30

The Noosa Heads Jazz Club proudly presents 'Springtime In Paris 1925' where tunes made famous in France by the celebrated clarinet and saxophone player Sidney Bechet will be featured. He played soprano sax / clarinet. Born: St Antoine Street, New Orleans, Louisiana. 14th May 1897. Died: Paris, France, 14th May 1959. Bechet's autobiography "Treat It Gentle" was first published in 1960.

As a child, Bechet sat in on clarinet with Freddie Keppard. "Who's Who of Jazz. Storyville to Swing Street". John Chilton 1979

The magic that was Sidney Bechet will cast its spell at our next performance.

This is a very special show inspired by tunes like 'Petite Fleur', 'Promenade aux Champs Elysees', 'Si Tu Vois Ma Mere' (the theme from the movie hit 'Midnight in Paris'), made famous in France by the Sidney Bechet. Keep your fingers crossed as we might hear some of them.

You are in for another cheeky diet of fascinating rhythms, beautiful harmonics, and entertaining repartee. Simply an afternoon of sublime music with two of Australia's leading reeds players.

### Paul Furniss

has toured extensively overseas in the USA, Europe, UK, New Zealand and Japan and is one of Australia's top jazz musicians playing clarinet, flute, and soprano, alto and tenor saxophones. He has been a member of some of Australia's leading jazz bands, including Graeme Bell's All Stars, Tom Baker's San Francisco Jazz Band and Geoff Bull's Olympia Jazz Band, and a regular performer at Noosa's festival of jazz, the Noosa Jazz Party.

**Paul Williams** is generally regarded as one of the most complete and versatile reeds jazz players in Australia; a consummate professional on both tenor saxophone and clarinet. He commenced playing reeds at age 11 in England and turned professional at 16. He has performed for Cilla Black, Al Martino, Gene Pitney, and worked with the Nelson Riddle orchestra backing Linda Ronstadt. Paul has played and recorded with leading Australian jazz artists such as Tom Baker, James Morrison, Judy Bailey, Graeme Bell, Ed Wilson and Bob Barnard.



These two likely lads are accompanied by Dave Burrows (guitar), Peter Freeman (string bass) John Reeves (piano & accordion) and Rod Andrew (drums). This Concert should not be missed and the last time we had this show we sold out..

So, early bookings will be needed for this one.

### **Ticketing System**

The *Trybooking* is easier and simpler to use and has a facility that allows a choice of tables when making a booking. You can see the table numbering by clicking on "View venue plan" on the right hand side of the ticketing panel. The number of seats available for each table is automatically adjusted as bookings are made. If you wish to sit with a group of your friends, please let them know the table number you have chosen so that they can then book on the same table.

If you want to make a whole table booking you must buy all eight (8) seats in the one purchase.

There is no allocated seating for the Mezzanine and there will be up to 12 unallocated chairs available in the downstairs area. If you need assistance please email us at [info@noosajazzclub.com](mailto:info@noosajazzclub.com) or text/phone at 0478 256 245.

### **Coming Up**

Thursday May 25th "Gypsy Cats"  
Majestic Theatre Pomona.  
1.30 – 4.30pm

Light up your Life with this ensemble of young musicians performing their own take on the Manouche genre and their distinctive sound and instrumentation. The Gypsy Cats have built an eclectic repertoire of originals and standards: up-tempo swing, gypsy bossa, traditional jazz ballads and French waltz.

The Musicians: Roberto Fontana trumpet, Emma Hales double bass, Mircha Mangiacotti guitar, Rodrigo Santiago guitar. The Italian trio started busking around the streets of Brisbane in 2016 and went on to play City Hall, Woodford Folk Festival, Island Vibe, Yonder and OzManouche. The addition of regular guest Emma Hales on double bass has contributed to a deeper layer of cool sounds to the mix.

The Gypsy Cats have also performed regularly at Doo Bop Bar, Sunday Hot Club, Brisbane CitySounds, Roma St. Parklands events and countless live music venues and bars in Brisbane.

Their live shows have grown increasingly popular amongst the local swing dancing community, and their pre-Covid residency, the Gypsy Jam was renowned for featuring guest appearances by the finest musicians in the scene.

The Gypsy Cats deliver exciting and energetic sets that will have you spellbound from beginning to the end.

